

FOR IMMEDIATE RELEASE

Outstanding scholarship from the University of Minnesota Press now available via Paradigm

Boston/London/Warsaw – 8 September 2025 – [Paradigm Publishing Services](#), a division of [De Gruyter Brill](#), has entered into a partnership with the [University of Minnesota Press](#), which is celebrating its 100th birthday this year. The University of Minnesota Press joins Paradigm’s [University Press Library \(UPL\)](#), which facilitates and simplifies unrestricted eBook collection acquisitions in a comprehensive manner, making UPL the model of choice for academic libraries.

“For the past century, the University of Minnesota Press has maintained an unwavering searchlight for groundbreaking voices and ideas and a commitment to emerging areas of global scholarship, as well as a close connection to its communities and the region,” said Doug Armato, the Director of the University of Minnesota Press. “We are looking forward to working with the dedicated staff at Paradigm to increase the discoverability and use of the valuable content we publish.”

“The cutting-edge scholarship that University of Minnesota Press publishes – especially its thriving and internationally respected book program – significantly enhances and complements our offering to libraries through the University Press Library. The rich offerings in disciplines including social and critical theory, its Theory and History of Literature (THL) series and crucial works in Indigenous Studies, disability studies and LGBTQ+ Studies are an enrichment and the Press’s commitment to amplifying diverse voices and fields aligns perfectly with our mission. We are very much looking forward to a successful partnership,” said Steve Fallon, Managing Director of Paradigm Publishing Services.

The University of Minnesota Press, founded in 1925, publishes 110 books per year in a wide range of subjects including theory and philosophy, Indigenous studies, social science, architecture and design, digital and media culture, and gender and sexuality.

Notable titles and authors include:

- [As We Have Always Done](#) by Leanne Betasamasoke Simpson
- [Black on Both Sides](#) by C. Riley Snorton
- [Hyperobjects](#) by Timothy Morton
- [When Species Meet](#) by Donna Haraway
- [Arts of Living on a Damaged Planet](#), Edited by Anna Lowenhaupt Tsing, Nils Bubandt, Elaine Gan and Heather Anne Swanson

To learn more about Paradigm – including the company’s services, history, and mission, vision, and values – visit <https://paradigmpublishingservices.com/>.

Contact:

Eric Merkel-Sobotta

Marketing & Communications, Paradigm Publishing Services

eric.merkel-sobotta@degruyterbrill.com

+49 1520 380 16 92

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